

Index to Volume 16

This index covers the issues of *Medical Problems of Performing Artists* for 2001, as follows: March (Number 1), pages 1-44; June (Number 2), pages 45-82; September (Number 3), pages 83-130; and December (Number 4), pages 131-170.

Subjects

- Abstracts, 42; 81; 126; 165
- Actor(s), Kabuki, health problems of, 94
- Adolescent(s), dancers vs nondancers, 109
- Aerobic capacity(ies), of flamenco dancers, 47
- Age effect(s), on keyboardists' musculoskeletal problems, 17
- Alignment, concepts for dance training, 8
- Amateur instrumentalist(s), upper-extremity problems in, 152
- Anaerobic capacity(ies), of flamenco dancers, 47
- Anxiety, in musician hand surgery patients, 144
 - performance, beta-blockers in dancers, 72
- Anxiolytic(s), for dancers' stage fright, 72
- Arts medicine, *see* Performing arts medicine
- Aspen annual meeting(s), networking beyond (editorial), 46

- Bassoonist(s), medical problems in, 157
- Beta-blocker(s), for dancers' stage fright, 72
- Body alignment, concepts for dance training, 8
- Book reviews, 41
- Brass instrumentalist(s), embouchure problems in, 53

- Chair(s), ergonomic, 102
- Chin rest(s), ergonomic, 102
- Clarinetist(s), pain assessment with computerized infrared imaging, 161
- Colleague(s), medical, mismanagement of performers (editorial), 45
- College music major(s), tinnitus awareness in, 136
- Computerized infrared imaging, in pain assessment, 161
- Conservatism, in performers (editorial), 131
- Coping, of music students, effect of course on, 24
- Coping systematic desensitization, effect on music performance anxiety, 115
- Course(s), to prevent playing-related health problems, 24
- Cumulative trauma, prevention by piano teachers, 32
 - in keyboardists, 17

- Dance training, posture and alignment concepts, 8
- Dancer(s), adolescent development of, 109
 - beta-blockers for stage fright, 72
 - flamenco, energy requirements of, 47
 - personality profiles of, 85
- Dedicated amateur instrumentalist(s), upper-extremity problems in, 152
- Depression, in musician hand surgery patients, 144
- Desensitization, systematic, effect on music performance anxiety, 115

- Development, of adolescent dancers, 109
- Device(s), ergonomic, for musicians, 102
- Diagnosis(es), mismanagement of performers (editorial), 45
- Double reed performer(s), medical problems in, 157
- Dream(s), of musicians, research in, 3
- Drug(s), beta-blockers for dancers' stage fright, 72
- Dystonia(s), in brass instrumentalists, 53

- Embouchure problem(s), in brass instrumentalists, 53
- Energy requirement(s), of flamenco dancers, 47
- Ergonomic device(s), for musicians, 102
- Ergonomics, trombone adaptations, 77
- European meetings (editorial), 1

- Finger problem(s), in keyboardists, 17
- Flamenco dancer(s), energy requirements of, 47
- Flautist(s), prevalence of medical problems, 99
- Focal dystonia(s), in brass instrumentalists, 53

- Gender effect(s), on keyboardists' musculoskeletal problems, 17
- Globalization, in performing arts medicine (editorial), 1

- Hand problem(s), in keyboardists, 17
 - overuse in instrumentalists, 66
- Hand surgery(ies), musician patients' psychosomatic findings, 144
- Health problem(s), playing-related, course to prevent, 24
- Hearing conservation, college music students' behavior, 136
 - tinnitus prevention in, 133
- Hearing loss, in musicians, 102
 - prevention of tinnitus, 133
- High-school student(s), injury prevention by piano teachers, 32

- Imaging, infrared, computerized, in pain assessment, 161
 - ultrasound of violists/violinists, 58
- Infrared imaging, computerized, in pain assessment, 161
- Injury prevention, devices for musicians, 102
 - by piano teachers, 32
- Instrument(s), ergonomic modifications to, 102
- Instrumentalist(s), *see also* Musician(s)
 - amateur, upper-extremity problems in, 152
 - brass, embouchure problems in, 53
 - keyboard, upper-extremity musculoskeletal problems in, 17
 - medical problems in double reed players, 157
 - upper-extremity overuse in, 66

- International medicine, European meetings (editorial), 1
 - Kabuki actors study, 94
 - web sites about performing arts medicine, 39
- Internet, performing arts medicine sites, 39
- Japan, Kabuki actors study, 94
- Kabuki actor(s), health problems of, 94
- Keyboard(s), smaller, 102
- Keyboardist(s), upper-extremity musculoskeletal problems in, 17
- Left shoulder(s), ultrasound of violists/violinists, 58
- Lip problem(s), in brass instrumentalists, 53
- Literature abstracts, 42; 81; 126; 165
- Medical profession, *see also* Performing arts medicine
 - mismanagement of performers (editorial), 45
- Meeting(s), European (editorial), 1
- Memorization, and performance anxiety (editorial), 83
 - by performers (editorial), 131
- Motor learning/control, in posture and alignment, 8
- Muscle activity, ultrasound of violists/violinists, 58
- Musculoskeletal problem(s), ultrasound of violists/violinists, 58
 - upper-extremity, in keyboardists, 17
- Music student(s), course to prevent playing-related problems, 24
 - tinnitus awareness in, 136
- Music-assisted coping systematic desensitization, effect on performance anxiety, 115
- Musician(s), *see also* Instrumentalist(s)
 - dream research in treatment of, 3
 - ergonomic devices for, 102
 - hand surgery in, psychosomatization in, 144
- Neurophysiology, of dreams of musicians, 3
- Oboist(s), medical problems in, 157
- Orchestra musician(s), ergonomic devices for, 102
- Overuse, upper-extremity, in instrumentalists, 66
- Overuse syndrome(s), in keyboardists, 17
 - prevention by piano teachers, 32
- Pain, in keyboardists, 17
- Pain assessment, computerized infrared imaging in, 161
- Performance anxiety, beta-blockers in dancers, 72
 - coping systematic desensitization on, 115
 - memorization and (editorial), 83
- Performing artist(s), conservatism in (editorial), 131
 - mismanagement by medical colleagues (editorial), 45
- Performing arts medicine, globalization in (editorial), 1
 - web sites related to, 39; 128
- Personality profile(s), of dancers, 85
- Physician(s), *see also* Performing arts medicine
 - mismanagement of performers (editorial), 45
- Pianist(s), upper-extremity musculoskeletal problems in, 17
- Piano teacher(s), injury prevention in high-school students, 32
- Playing-related health problem(s), course to prevent, 24
- Playing-related injury(ies), prevention by piano teachers, 32
- Posture, concepts for dance training, 8
 - ergonomic devices for musicians, 102
- Prevention, injury, by piano teachers, 32
 - of playing-related health problems, course for, 24
 - of tinnitus, 133
- Prophylactic course(s), to prevent playing-related health problems, 24
- Propranolol, for dancers' stage fright, 72
- Psychological health, of music students, effect of course on, 24
- Psychological stress, in musician hand surgery patients, 144
- Psychology, of dreams of musicians, 3
- Psychosomatic findings, in musicians receiving hand surgery, 144
- Research, on dreams of musicians, 3
 - posture and alignment concepts in, 8
- Scanning, ultrasound of violists/violinists, 58
- Shoulder(s), ultrasound of violists/violinists, 58
- Shoulder pad(s), ergonomic, 102
- Splinting, for trombone performance, 77
- Stage fright, beta-blockers in dancers, 72
- Stress, in musician hand surgery patients, 144
- Student(s), dance, personality profiles of, 85
 - music, course to prevent playing-related problems, 24
 - music, tinnitus awareness in, 136
 - piano, injury prevention by teachers, 32
- Support(s), for instrumentalists, 102
- Survey(s), tinnitus awareness, effects of, 136
- Systematic desensitization, effect on music performance anxiety, 115
- TAIS, in dancers, 85
- Teacher(s), piano, injury prevention in high-school students, 32
- Teenager(s), dancers vs nondancers, 109
- Test of Attentional and Interpersonal Style, in dancers, 85
- Tinnitus, college music majors' awareness of, 136
 - in prevention of hearing loss, 133
- Training, dance, posture and alignment concepts, 8
- Trombone(s), ergonomic adaptations to, 77
- Tubiana, R., Amadio, P. C., *Medical Problems of the Instrumental Musician* (book review), 41
- Ultrasound, of shoulder of violists/violinists, 58
- Upper-extremity overuse, in instrumentalists, 66
- Upper-extremity problem(s), in dedicated amateur instrumentalists, 152
 - in double reed performers, 157
- Violinist(s), ultrasound of left shoulder, 58
- Violist(s), ultrasound of left shoulder, 58
- Web site(s), performing arts medicine-related, 39; 128
- World Wide Web, performing arts medicine sites, 39; 128
- Wrist problem(s), in keyboardists, 17

Authors

- | | | | |
|---|------------------------|---------------------|--------------------------|
| Brandfonbrener, A. G., 1;
45; 83; 131 | Harman, S. E., 39; 128 | Monasterio, R., 8 | Seidenglanz, K., 24; 144 |
| Brodsky, M., 94 | Harris, D. A., 72 | Moroz, A., 161 | Solomon, J., 85 |
| Burkard R. F., 133 | Hildebrandt, H., 24 | Norris, R. N., 77 | Solomon, R., 85 |
| | Horvath, J., 102 | | Spahn, C., 24; 144 |
| | | | Spence, C., 99 |
| Cabrera, I. N., 161 | Krasnow, D., 8 | Pak, C. H., 17 | Taylor, J. A., 136 |
| Chatfield, S. J., 8 | Kuhn, B. T., 47 | Pedersen, M. E., 47 | Thrasher, M., 157 |
| Chesky, K. S., 17; 157 | | Quarrier, N. F., 77 | Tiernan, A. M., 32 |
| | Lederman, R. J., 53 | | |
| Dawson, W. J., 42; 66; 81;
126; 152; 165 | Lee, M. H. M., 161 | Redmond, M., 32 | Wilkinson, M., 58 |
| | Lockwood, A. H., 133 | Reitman, A. D., 115 | Wilmerding, M. V., 47 |
| | | Robson, B. E., 109 | |
| Ell, N., 144 | Ma, Y.-C., 161 | | Zeigler, M. C., 136 |
| Enciñias-Sandoval, E., 47 | Manchester, R., 41 | Salvi R. J., 133 | Zurakowski, D., 85 |
| | Micheli, L. J., 85 | Saunders, J. J., 85 | |
| Grimmer, K., 58 | Möller, H., 3 | | |